

NOTE: This is a slightly edited copy of an email sent June 2, 2014 to Richard@kpfa.org and votesavekpfa.com in response to an email I received regarding the positive changes and requesting a response.

Richard,

Thank you for the opportunity to write about the changes.

I was listening when Brian told everyone the "good" news about Sonali taking over the 8 a.m. M-F time slot. I was taken aback, a little shocked even and waited to hear about the Morning Mix people and programs. There was nothing; zip, not one mention. Poof they were disappeared just like that. I couldn't get that out of my mind. It was confusing and irritating. How could this be a community radio station without mentioning what happened to the community people and their well thought out programing? Something was very wrong. Here I am a supporter of SAVEKPFA. At your request I put my name out there publically on the web. When someone recognized my name and sent me an email I engaged them. I am deeply disappointed.

I've been a grassroots community organizer since the 60s listening to ksan, and randomly began listening to Alan Watts on kpfa back in the early 70s. I haven't had a television since the early 80s and pretty much have relied on kpfa for news, views, music, culture, and everything else. I contribute as much as I can whenever I can. I also encourage people to listen to the station.

Since the so called "good" news I've been meaning to sit down and write an actual snail mail, but that hasn't happened. Quite frankly I'm not only disappointed, I'm upset. For a community station to disappear important community people and their programing in one fell swoop shows a basic lack of respect for everyone concerned including listeners. The Morning Mix is the perfect programing complement before Amy Goodman. Sonali's show is too similar to Democracy Now. I tune out, or have turned off the radio until Democracy Now. I have to be at work at 10 a.m. so listen to the end of Amy as I get to work. When I heard a day or so later the Morning Mix programmers were offered afternoon slots after the fact something shifted inside me. This felt less and less like "we're in this together" community radio. I work; I can't listen during the day so the Morning Mix is lost to me and most everyone else who works.

Finally, and with all due respect I don't understand how Sonali could have come onboard that day or since she took over without one mention of the community programmers she's replaced. Granted it would have been opening a can of worms, especially and apparently since the Morning Mix programmers hadn't been informed. But she is a talented, brilliant investigative journalist and could still make the effort to speak to her new audience about bumping talented SFBA programmers. She could also give up two or three days and rotate with the Morning Mix programmers. I think this is the best solution if you are looking for one.

Again, the sudden "good" news announcement was irresponsible and disrespectful of the Morning Mix programmers and to those of us who looked forward to each day's show. This move doesn't feel like Saving KPFA. Please remove my name from the web. I look forward to hearing from you when this has been accomplished.

Aloha,

A handwritten signature in black ink, appearing to read "Lani Ka'ahumanu". The signature is fluid and cursive, with a long horizontal stroke at the end.

Lani Ka'ahumanu
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cc: Sabrina Jacobs, Davey D., Anthony Fest, Andres Soto, Peter Phillips and Mickey Huff